



What a cute bunch of kids!

Cheryl Lang's grandkids love the new baby, mom apparently is jealous and wants her loving too!

Gypsy Cob Society of America, Inc.

REGISTRATION DELAYS

We appreciate all of you who are sending in your horses and finally making the decision to get your whole herds registered. We would like to apologize for the delay in registrations that you have sent in.

Part of the delay is people not reading the registration form or other forms completely and following instructions. Photographs need to be taken in a specific manner and are not the same as the other registries. Please take the time to read these forms entirely and follow the instructions to the letter. It will make things go so much smoother here and not hold up the work on horses in line behind yours.

PREFIX/SUFFIX USAGE

No one but the farm that has reserved a prefix/suffix may use that prefix/suffix. If you want your prefix/suffix on your foals name, then you must register the foal in order to have the prefix/suffix on that foals name.

**GET YOUR CALENDAR PHOTOS IN
TO <Janeen@associationservices.com>
FOR THE NEW GCSA CALENDAR!
DON'T WAIT DO IT NOW!**

FROM THE PRESIDENT:

Southern California Fires

The fires in Southern California were devastating to thousands of people and animals. Over half a million people had to leave their homes, 22 people were killed and over 3,000 homes destroyed. I have not been able to find a count for the number of animals killed or displaced by this horrendous fire. Our thoughts are with our members in Southern California. Here are some helpful links for our members in Southern California for assistance, for our members in other states, you can also go to the link to make donations or find out how you can help all of those in need. This link is from *Riding Magazine*

http://www.ridingmagazine.com/riding_onlinemag/rm_firestorm2007.htm



Who needs a guard dog when you have a Gypsy?

This e-mail is from a first time Gypsy owner, last year she purchased my colt Citadel and when she sent me this story it did my heart good. I am hoping for this to be one of many stories that are shared by our members about our amazing gypsy horses. I hope you enjoy the story below...

Hi! I haven't had a chance to email you yet but wanted to let you know that Cid is...really great! We had a pack of dogs running around here awhile ago, I have no idea where they came from or where they went (thankfully they are gone now). I had turned Cid and Sky out in the big pasture for the day and Josh KNOWS that he isn't supposed to go down there by himself. So of course, you can guess where I found him!!! He was coming up the hill all excited....turns out he was 1/2 way down the hill and one of those stray dogs came under the fence and started running towards Josh. Josh said it scared him (the dog) but then Cid came flying across the pasture towards Josh too and chased the dog away from him and out of the pasture!! I had more of a talk about Josh going down the hill, then had to go find Cid to tell him THANK YOU!!! And give him some well deserved hugs and treats!!!!

If you have a story you would like to share please e-mail them to me at

nichole@photographybynichole.com while I cannot promise every story will make it to the newsletter I will try to include as many as I can.

Nichole Dillon-Lee
www.photographybynichole.com

This picture ,below and to the left, of the fires near Hacienda De Los Gitanos is from one of our breeders in Southern California. Thank you to Frank & Georgie Greiner for this photo, and we are all so horrified that you had to evacuate your horses. Here is her email.

Hi Jan, We were evacuated on Sunday the 21. We took the last load of horses out around 3am. We lived out of our horse trailer for 5 days, at Lakeside rodeo grounds. This is a email I got from an animal control officer who owns a Gypsy this morning. I had to share this. Georgi

Hacienda de los Gitanos
Frank & Georgie Greiner
www.rgypsys.com

Frank- Hi, this is Sandi (came to see your horses a while back & was at Pomona showing Miles)...I work for the Department of Animal Services and you have started the talk of the Department with your horses...they were especially impressed with your Friesian Stallion and of course all the Gypsies...they thought I was making it up how nice they are as a breed, but after seeing yours in person, they learned first hand how cool they are...they also appreciated all your help and went on & on about how wonderful you were... Just wanted to let you know... Hopefully your home wasn't touched...

Sandi
San Marcos, CA

Cavaleiro—A Gypsy Cob takes an historical journey to the past - Celeste Huston



When I selected St. Clarins, a chocolate silver dapple stallion, two years ago as a two year old, to become the 2nd foundation stallion for my farm, joining the beautiful Huston, I felt this fellow had something beyond special. I have a practiced and well-trained eye with horses as I have been owning-breeding and showing them for over 50 years and have had extended experience with Arabians, AQHA, Andalusian, APHA and, when very young Saddlebreds. However, St. Clarins caught my fancy and has impressed me beyond my expectations. I felt he needed to have a challenge to show himself off to present his noble, baroque

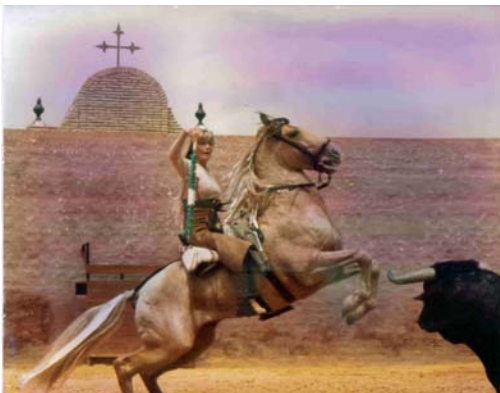
style and to do something NO other gypsy stallion has ever done world wide!

When I was invited by my dear friend Bo Derek to be her guest for a film location in Spain and then to go to Portugal for the largest horse extravaganza the country puts on annually, I just packed up and went! I was amazed by the athletic ability of the Lusitano horses when challenging the bull, The Art Of Marialva! These horses are spectacular and some are valued at \$500,000 to \$1 million dollars. The performances these horses did were captivating and I have never forgotten this fabulous experience.

My very dear friend for 30 plus years, Terry Polk of Los Acres Arabians in Stockton, Ca., a



highly respected Spanish Arabian breeder had married a terrific and talented cavaleiro from Portugal, Jaoa SerraCoelho. He is one of the most accomplished trainers in the Art Of Marialva and the only one who is also is a cavaleiro, *explained in blue to the right*. This style of horsemanship and horse is the ultimate partnership conceivable. Portugese bull-fighting style is done from horseback and no animal is killed from horseback.



Journey to past - continued

The Art of Marialva

“We shall go back a few Centuries in our History to a time when the Horse was an incredibly Powerful Weapon. In the time between the eleventh and fourteenth centuries, most of Western Europe was ruled by a handful of men who called themselves Cavaleiros or Knights and who were organized in Christian Monastic orders. They were not only all trained in the Art of Sword fighting, but they also all had extraordinary Horse handling skills. Ignoring the political and human backdrop to this period and this movement, let us focus for a moment on this extraordinary riding ability and its Secret...” KFH from the book “Dancing with Horses.



This is a form of horsemanship and the pagentry and execution of the movements is true living art.

Very few horses can accomplish the difficult moves and as far as I was concerned certainly NOT a gypsy horse..WELL, was I wrong. Apparently, St Clarins is mastering all of the basics with ease and has surprised and thrilled Jaoa, his trainer and many visitors who come to their ranch to see their fine Arabian horses and Jaoa's miraculous training. St Clarins will remain in training until breeding season commences and after breeding season here at Cielo Celeste Farm, he will return to Los Acres to continue his schooling! Watch for this elegant horse in exhibition and we will have DVD and video available soon for your viewing pleasure. His first foal crop 2007 is stunning and he certainly does reproduce himself!



During Renaissance most of the Arts became more refined than ever; it was a time for intuition and self development. In Portugal the Equestrian Art was at its peak as an Art. The Marques of Marialva, Brave Warrior for the King and Loyal Master of the Horse, Inspired the Noble Art of Cavallry. An Art that looses itself in time. From the neolithic on, the inhabitants of the Western Iberian Peninsula rode like this first to hunt, then to battle, and around the seventeenth Century Marialva brings it to the stage of pure Art in the Royal Menage and Bull Arenas. Thanks to him that secret survives until today, despite all the confusion nowadays with Dressage or the so called Classical Riding there's still a little corner in the world where this unique way of riding survives, the ART OF MARI-ALVA. The very few Cavaleiros that ride this unique way are called Marialva in Honor of the great Man he was.... Joao Serra Coelho

Fill 'er up Oats please!



Here are some pics of our stallion and mare. We love having fun with these horses. One is where I pulled up to the gas pumps at a nearby gas station with our stallion "Charmed I Am Sure MD" [A00000270].

Another is driving over a single lane wooden bridge. Nothing seems to bother them. Rosey and "Charmed I Am Sure MD" [A00000270] (Rocky) are driving as a pair. Rosey was in full heat and it didn't bother the stallion.

Hope you enjoy the pics as we are enjoying these horses. Rosey is pregnant due in spring.



Foal is up for sale inutero.

Sincerely, Les

You can go to our website at www.mysticdreamllc.com and view our pictures.

Oregon State Fair and Yreka, CA shows — Stephanie Burlington



Supreme Champion Jazzs Rom Tango Dansator
Shown by Arturo Saldana
photo by Jim Bortvedt

Jazzs Aria Davida

Champion My Sweet Lexus Harmony

photos by Jim Bortvedt

Wanted to share show news with you.. Took my horses to Oregon State Fair Gypsy Show. Lexi (My Sweet Lexus Harmony[B00000219].) won Champion Mare and Tango (Jazz's Rom Tango Dansator [B00000097].) won Champion Stallion and then Tango went on to win Supreme Champion (Tango took a bow after for his champion ribbon and was so excited when he won Supreme that he could not help but bow and then roll!!!!). Jazz's Aria Davida [B00000443].won her class but she was the only entry. She and Jazz won the mare foal class but again they were the only entry. Lexi also did super under saddle. She has come such a long ways.

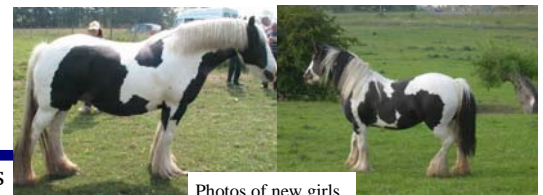
Last weekend we did the Yreka AGHBA show.(the first Gypsy show in CA as well as the first all Gypsy show in the US I believe) [The first all Gypsy show was a GCSA show in 2004 in Vermont]. Tango won his stallion class age group (2-4yr olds) and Lexi won her age group 5yrs and older). Then Lexi won Supreme Champion of the show! I am sooooooooooooo proud of them! I will have some pics for you to use if you want to print in newsletter.



photo by Richard Beard Photography

You see...I figure there is a difference between bragging and being proud. I do take credit along with my trainer, Arturo Saldana, for the training of my horses. We put a lot of time in with them....but I am not bragging...it is they who make me proud to have such incredible animals! They won because of their beauty, movement and conformation....because of "who" they are.

Ok I will get off of my soap box now!!! Hope you guys are doing good! I am expecting 2 new mares soon! My 2 new girls are in Kentucky quarantine. I am DYING..haven't seen them since June! They are supposed to send me pics..I hope I hope!!!! One is supposed to be a Teddy granddaughter.



Photos of new girls

Where are the horse shows in my area?

When a breed of horse is young in this country it is often difficult to find a place to show in competition. Last newsletter we discussed open shows and their accessibility. This newsletter let's discuss you putting on a Gypsy Cob Show yourself.

The best way to put on a show is to do it as a club. So if you do not have a Gypsy Cob club in your area you need to think about starting one. Again being a young breed in this country often people who own Gypsy Cobs are far between. But, that is not as big a problem with a club as you may think. After all its not as if you are going to be traveling that distance weekly. Usually once every month or two to meet in a central location to all the members is all it takes.

You can go on line to our website to get a club application and we can send you a general set of by-laws for your club that you can add to or change as your group thinks necessary.

Go to the breeders list and find people within a 250-500 mile range of your place and start calling.

- Tell them who you are and that you have or are interested in Gypsy Cobs
- Let them know you want to start a club so that you can put on shows in your locale.
- Ask if they are interested in participating in a group of Gypsy Cob owners that have similar interests and would they be interested in serving on the board or as an officer of that club.
- Contact the GCSA office and ask to have them put in the newsletter an article about the new club you are starting and to invite people interested in joining to contact you.

When you get your group started, and if you decide you want to put on a show in your area you need to pick someone in your group to manage the show. Managing such a show is a tremendous responsibility. It can be an extremely stressful ordeal or it can be a rewarding, fun, team building experience. You will need someone with a lot of energy, a sense of humor, thick skin, a bit of the "control freak" in their nature, experience in crisis management, an understanding family, and a backup sense of humor. The rest of your club will provide willing volunteers with enthusiasm and some basic horse knowledge.

- Any tips you can find on horse show management. You can find workbooks and help manuals like the one at <http://members.aol.com/poconug/myhomepage/Show.htm>
- Choose a show committee
- Define the goals and purpose of the show
- Identify available resources
- Confirm the budget

- Find a sponsor to help pay for the show, like local feed stores and merchants that your club members patronize.
- Name the show
- Set the dates, time and location of the show. This will include choosing the facility. If one of your members has a large enough facility to handle the show that would be ideal. (Check with the facility on their policies, insurance requirements, and discounts.)
- Choose the class list (you can get class lists from the very basic to extremely large shows from the GCSA office.)
- Determine entry and registration procedures. You will need to require a copy of the registration certificate. This will prove the horses eligibility, help you make sure they have entered the right class by height and age group, as well as give you information on ownership.
- Set class and show fees. You will need to make sure that you charge enough for the class to help defray the costs of judging, the facility, ribbons, etc. Shows can get help from the GCSA office. We will provide the ribbons for your show as well as sponsor classes.
- Discuss what kind of judges you would like to use. Preferably a breed judge from a breed that is similar to the Gypsy Cob, or one with multi-breed experience. You can send him/her a copy of the GCSA rulebook with preliminary contact so the judge can have time to familiarize him/herself with the rules and regulations.
- Find a member who is good with publicity and let them take over the task of publicizing the show. The GCSA office has press releases, power point demos for your computer as well as banners. Check with local radio, newspapers and TV stations and see if they will let you have free advertising, or they may want to cover the event and send a photographer to have photos for their media outlets.
- Find a photographer that have horse show experience and offer the show for him/her to put on their schedule.

Once you have evaluated the basic show planning steps, you can start implementing the plan. Just remember, the key to success is organization. Don't try to set up and implement a show in a single week. Be realistic. You need adequate time to prepare, organize, and publicize.

It may sound daunting at first but with the help of your Gypsy Cob friends in the area it will be a great way to learn about each other and the joint project will really be a fun experience. Each show you put on you will gain experience and they will run smoother and smoother until you have a well oiled horse show machine.

Just jump in there and have fun!

Parelli uses Gypsy Cob

“Blingh’s Lucky Day”

by Kari Aker

On September 29, 2007 in Belton, Texas my four-year-old Gypsy Cob mare named Lucky Blingh was the first Gypsy Cob ever to be a “Demo” horse in the Parelli Natural Horsemanship International Tours.

She and one other horse were chosen among numerous applicants to this event. There were 2,300 audience members in attendance at this event. As I wanted to be a steward of this amazing breed, I contacted the GSCA prior to this event and Jan Easter graciously sent me two articles that my husband, Arbe, compiled into an informative packet that we handed out at the show.

Blingh was Linda Parelli’s Demo Horse that afternoon. After leading her into the arena, with the audience clapping, camera lights flashing and the audio speakers blaring, Blingh revealed her “right brain introverted side” by doing a Capriole, Levade and a huge buck as Linda Parelli was observing her. Linda Parelli also noted aloud that Blingh, along with many “cold” or Draft bred horses are innately left brain introverted” by nature (a good thing, according to the Parelli’s). Linda Parelli uses these terms to describe your equine’s “Horsenality” profile to help us understand and use proper training techniques of our horses. You may find her Horsenality chart on the Parelli website.

After I handed Blingh over to Linda, the transformation was not swift but it was sweet!

Linda Parelli did a great job of identifying Blingh’s character, and was soon leading Blingh with a soft rope around her front leg. Blingh was suspicious of the “big green monster tarp” but eventually Mrs. Parelli had gained Blingh’s trust. Linda Parelli even got Blingh to stand on a pedestal! Blingh then trotted past where I was sitting, and nickered loudly at me, causing all of us in the arena to laugh. Linda even ran and played with Blingh like they had choreographed a dance! And the audience went wild!!

As Linda led Blingh out of the arena, and back towards the



stabling area, she gave me a mini-private lesson that I will not forget. Linda handed me the leadrope, and Blingh got to go to rest in her nicely accommodated stall. Blingh was not sweaty or breathing hard, as Linda gave her plenty of time to learn the tasks at her own rate.

Best of all, I really felt that the Parelli’s are just down to earth people who want to help us with our horses. I was fortunate to have a conversation with Pat Parelli the evening after the event. He said “Wasn’t she (Blingh) amazing?! She was revealing another side to you—she has it in her! It’s up to you to let that through!” What a powerful statement, just off the cuff like that, from a man neither I nor my horse had ever met before.

I was proud of Blingh

during the whole weekend, as I thought she was the best steward of the Gypsy Cob—she adored all the attention of many girls and fans and was quite the ham in front of a camera! She was always very kind when children were around, and politely mooching for treats from the adults. Turns out it was my lucky day in learning more about the subtleties of horsemanship, and I guess Blingh is lucky too in that I will better understand her needs and ways of learning.



Horror of Fire, while your away! Nightmare in Minnesota

Dear Friends, July 8th lightning struck our house and caused a major fire. We were not home at the time. A neighbor a couple miles away saw the smoke and came and got our pets out.

When we got the call I was so happy to look around the car and see that my family was with me and safe. None of the animals were hurt just a little shook up. We arrived to 5 fire trucks and lots of police cars. We did get a lot of possessions out, some damaged and a lot can be repaired or cleaned. We have been living in our camper and friends homes. Now we have a mobile home that was brought in and we are moving in.

Our lives have been very disrupted and we feel very displaced. So many times I say to my self I just want to go home and sleep in my own bed and then I realize that won't happen for 4-5 months. I do have to say God is Good all the time. There have been so many blessings that have come forth. A big thank you to all who have come over to help with the sorting through the mess, washing our clothes, having us over for dinner and just coming over to see how we are doing. I appreciate all your friendships. We still love to get out and go for dinner at any normal house you might think your house is anything but normal but I can say it just is a big help to us. It gives us hope. We will be selling a couple of our Gypsy

mares to help pay with the fire damage. Again I feel so blessed and safe especially the other day with the bridge collapse in Minneapolis and the barn fire in Montrose where so many horses were lost. Our stuff is just that ... stuff.

I found a plaque I had in the ashes that says

" The most precious things in life aren't things"

Laura Robideau -----



EPSM—Muscle Disease in Draft Horses by Beth A. Valentine, DVM, PhD

The muscle disease Equine Polysaccharide Storage Myopathy (EPSM) has been confirmed or suspected in virtually every draft horse breed, including Belgian, Percheron, Clydesdale, Shire, Haflinger, Norwegian Fjord, Irish Draught, Friesian, Gypsy Horses, draft cross, and a draft mule. This newly-recognized disease, under research at the College of Veterinary Medicine at Oregon State University, has likely been around for hundreds of years. It has been identified in many breeds of horse, but appears to be particularly common, severe, and difficult to detect in the draft breeds. In fact, approximately two-thirds of all draft related horses show evidence of EPSM, if you look at their muscles microscopically.

In drafts EPSM has been identified as a cause of severe muscle wasting and weakness in both young and older horses, of "tying up" (Monday Morning Disease) in older horses, as a cause of poor performance, "shivers," and other abnormal hind limb gaits. Affected horses may easily be misdiagnosed as having foaling complications, colic, or other diseases. Most devastating of all, this disease has been identified as causing recumbency ("down horses") due to weakness during work, associated with foaling, at rest, or following general anesthesia.

EPSM and Other Conditions

"Monday morning disease" is most often described in hard-working draft horses that are given a day off with full grain feed. When they are asked to work the next day, these horses show severe signs of the condition known as "tying up" in saddle horses—muscles become stiff and begin to degenerate; the horse stops moving and may go down.

Massive muscle injury results in release of the pigment myoglobin from damaged muscle, and the urine becomes a dark red-brown (myoglobinuria). Because of this reddish color, the disease is also called "azoturia" ("azo" from the red clothing dye + "t" from who knows where + "uria," referring to urine). Other names include "set fast," "exertional myopathy," and "exertional rhabdomyolysis."

We believe the massive muscle damage in EPSM drafts is due to lack of muscle energy. The common occurrence of slightly increased levels of muscle enzymes in the blood of apparently normal or only mildly affected horses suggests that these horses have low-level muscle injury during exercise. We don't yet understand what puts them over the edge into massive muscle injury, but studies of muscle from horses with signs of Monday morning disease show that EPSM is a common underlying condition, and we believe EPSM is the cause of the disease. Whether or not all horses with Monday morning disease also have EPSM remains to be absolutely proven, but so far evidence suggests they do.

"Stringhalt" (sometimes called "springhalt") is a condition producing abnormal hind leg action, especially when the horse backs or turns. Some people describe this action as a "hitch" or "cramp" in which the horse pauses with its hind leg in the air before stomping it down. It occurs most often when the horse backs or turns in a tight circle, but I have seen horses do it while standing, or on the first step when they get going, or on the last step before stopping. In many cases, horses thought to have "stringhalt" actually have a form of shivers

"Shivers" is a condition that looks similar to stringhalt. It differs in that shivers horses often progress to muscle wasting and weakness, but these severe signs may not show up for years. A horse with classic shivers trembles or quivers and abnormally elevates its tail. As with Monday morning disease, EPSM has been shown to be an underlying condition in many draft horses (and other breeds) with shivers. The abnormal action is apparently caused by a lack of energy to the powerful hind limb muscles. Only further study will determine if shivers has other causes.

Therapy

An important part of the studies began at Cornell, and continued at Oregon State University study has been the evaluation of diet change as a treatment. Horses with EPSM seem not to be able to derive adequate muscle energy from carbohydrates, the main source of energy in grains, sweet feeds, and pelleted horse feeds. The diet change involves decreasing the amount of dietary carbohydrates and replacing them with fat as an energy source. For details see http://www.ruralheritage.com/vet_clinic/epsmdiet.htm

If you have a confirmed EPSM horse in the barn, it may be easiest to feed all your horses the same diet. Feeding a "normal" horse the EPSM-type diet is not harmful. Several nutrition researchers, including Dr. Harold (Skip) Hintz at Cornell University and Dr. David Kronfeld at Virginia-Maryland Veterinary College, have for many years tested the effects of this high-fat diet. They have discovered no ill-effects and have found some indications that this diet is better for *all* horses.

You might think high-fat feed is much more expensive than feeding other grains, but high-fat feeds are so high in calories that the amount necessary to provide the same number of calories is much less. Fat provides more than twice the calories per volume compared to carbohydrates. For example, 2 cups of oil (approximately one pound) provide about 4,000 calories, whereas one pound of corn, oats, sweet feed, or other commercial feed provides only 1,200 to 1,400 calories. Factor in the potential costs of veterinary care for the affected horses, or even the potential loss of a horse, and the cost of the new diet looks even better.

Good quality hay and pasture are still vitally important; only the grain is changed. The simplest diet consists of replacing a portion of the grain with alfalfa and adding vegetable oil, but these days we have many different ways to achieve an EPSM diet. The best diet for your EPSM horse is one you are happy buying that your horse is happy eating, and that keeps your horse's muscles healthy.

With dietary therapy, many cases of EPSM show 100% improvement. Dietary therapy is most effective when started in the disease's earlier stages. Severely affected draft horses may die, despite having been started on dietary therapy. We believe they die because the disease is so ad-

vanced at the time of diagnosis. Unfortunately, the naturally stoic nature of many draft horse can allow sever changes to occur within the muscles without signs of problems for the owner to observe. By the time these horses show obvious problems the disease may be quite advanced and severe. Changing the diet of draft horses from a carbohydrate-based concentrate to a high-fat low-carbohydrate feed may decrease, delay, or even prevent the signs of EPSM in affected horses. For some EPSM horses, diet therapy has been life-saving. Horses on this diet often have improved muscling and increased energy. Most important, they are able to perform with minimal to no muscle damage. Only time will tell just how well diet therapy works.

After dietary fat, exercise is the second most important thing needed by horses with EPSM. Standing in a tie stall or going for long trailer rides only makes these horses worse. Give an EPSM horse as much daily turnout and as much regular work as possible, allowing the horse to maximally utilize the dietary fat. Be careful with warm-ups, though, and don't over-exert the horse when returning it to work after a lay-up

[Beth A. Valentine, DVM, PhD, http://www.ruralheritage.com/vet_clinic/virtualvet.htm](http://www.ruralheritage.com/vet_clinic/virtualvet.htm)

is involved with EPSM research and other veterinary matters at the College of Veterinary Medicine, Oregon State University. She is this site's virtual vet and co-author of [Draft Horses, an Owner's Manual](#). This article appeared in [The Eviewer 1998](#) issue of [Rural Heritage](#) <http://www.ruralheritage.com>. Thank you to them for their permission to reprint, please visit their website!

Horses & Riders Needed for Training Clinics at Equine Affaire!

Clinicians Currently Accepting Horses & Riders:

Some of today's top trainers and competitors are looking for riders to participate in their clinics during Equine Affaire. Opportunities still exist to ride with **Monty Roberts, Richard Shrake, Linda Allen, Stacy Westfall, Linda Tellington-Jones, Lynn McKenzie, Nicole Carswell, Judy Wardrope, and Dan Weltner & Kristi Weltner-Redd** at their training sessions during the upcoming Equine Affaire horse expo in Pomona, California, January 31-February 3. Each clinician has specific profiles for the horses and/or riders they would like to teach or use to demonstrate a particular skill or training process. All interested riders are encouraged to apply, as they may be just what the clinicians have in mind! Selected candidates can obtain valuable and memorable learning experiences for very reasonable clinic participation fees, which range from \$50 - \$75 for a single clinic. The fees include admission to Equine Affaire, clinic instruction, and stabling.

December 3rd Deadline Quickly Approaching

- Learn to be a better rider through stretching techniques with **Dan Weltner & Kristi Weltner-Redd**.
- Interested in competitive jumping? Ride with **Linda Allen**.
- Is your horse not ready to ride or load in a trailer? **Monty Roberts** can help.
- Resistance Free® riding, horsemanship and ground driving with **Richard Shrake**.
- Would you like help on barrel racing and pole bending techniques from **Lynn McKenzie**?
- Improve your Reining and Horsemanship riding skills with **Stacy Westfall**.
- **Nicole Carswell** can help you to make the connection with your gaited horse.



Apply Now! Contact Nicole Taylor or call (740) 845-0085, ext. 123.

Go to http://www.equineaffaire.com/california/get_involved/rwtb/ridewiththebest_ca.html for additional information on the application process, vet requirements, and a summary of clinics.

Apply to Compete in Craig Cameron's Extreme Cowboy Race!

The Extreme Cowboy Race™-as seen on RFD-TV-will be a competition in which horses and riders work through an obstacle course while being timed and judged on their abilities. The course will be designed to push horses and riders out of their traditional comfort zones, to test communication, horsemanship skills, and athletic abilities. Spectators will find the competition exciting to watch as competitors pursue thousands in cash and other prizes and the "Extreme Cowboy Race™ Champion" title.

The next champion could be you! Detailed information about the race, prizes, and how to apply is available at http://www.equineaffaire.com/california/get_involved/extreme_cowboy_race/extreme_cowboy_race_ca.html and <http://www.craigcameron.com/>.

ANY QUESTIONS ABOUT THE RACE? If you have any questions, please contact Equine Affaire's Marketing & Program Assistant, Nicole Taylor, at (740) 845-0085 ext. 123 The application deadline is December 3, 2007.

Equine Affaire, Inc.
2720 State Route 56 SW
London, OH 43140

Phone/fax: (740) 845-0085
Email: info@equineaffaire.com
Web site: www.equineaffaire.com



Equine Affair

Our Equine Affaire Adventure

By Bud Hartmann of Lakeview Farm,
Coventry, Connecticut



This is not my usual thing to do BUT I was asked to write about what it took us to get to the 2007 Equine Affaire at the Eastern States Exposition grounds in West Springfield, Massachusetts this past November 8th – 11th.

We had attended EA for many years as spectators but last year we decided to bring our Gypsy stallion a “Nobby” son “Gandalf the Great” [B00000103](Gandy as we call him) up for the one day breed demo and display in the breed pavilion.

It was a fun day for both Sue and I, we were kind of nervous as Gandy had never been subjected to the amount of people he was to see on that day.

All went very well and he was well received.

Not having much experience at showing we put him in the capable hands of our good friend and Gandy’s trainer John Mordasky of Staford, Connecticut.

His performance in the breed demo was fantastic as far as we were concerned and by all the comments made by the folks that stopped to see him in the breed pavilion stall we were very happy that we came.

Shortly after that we were fortunate to have met John & Kim Ivan from the neighboring town of Ashford, Connecticut who are also Gypsy owners.

Along comes the EA for 2007, Sue and Kim decide lets get together and do the whole 4 day event.

So the girls put their heads together and they come up with decorating ideas, purchase everything they need to spruce up the end wall and stall fronts.

Wednesday the 7th and its up to the Big E for set-up day.

All went well as we stumbled thru getting everything in place since this was our first attempt at this sort of thing, measuring tape, staple guns, spot lights, etc.

It was about a 6 hour day then back home to get ready to bring the horses up on Thursday.

Every one was excited about hitting the road that morning as we loaded 5 horses on the trailer.



Gandalf the Great

We brought our now 4 year old stallion Gandy as well as our 17 month old filly “Luvheart’s Midnite Blue”[B00000295](out of our mare “M’Lady Luvheart”[B00000294](and “Tonka”.

John & Kim brought their mare “Step-On-By” and her 2006 filly “Clover” by Colin of Brackenhill along with this year’s filly “Miss Independence” (a Gandy baby).

We had no intention of spotlighting any of the horses BUT an opening in the breed demo came up and we grabbed it to put Gandy in again this year.

His trainer John was at the show and said he would be happy to present him again this year if we wanted him too.

All went better than we could have expected and Gandy was just full of himself as usual.

By Saturday I could see by the faces of Sue & Kim that they would be glad when it was over and we were heading home.

All in all it was a good time, lots of hard work and very stressful on the horses as well.

They were happier to load up and head for home on Sunday evening than we were I think.\

A lot of the usual Gypsy farms were represented and everyone got to check out who brought what horses.

We were so busy meeting folks and taking care of our area that I really didn’t have much time to get to taking lots of pictures.

Most of the pictures were of what our area looked like and Gandy in the demo.

Yes, he is “Daddy’s boy” and the only one I saw in the demo even though there were others there.

You are very welcomed to look at them by going to our album site at the following Internet address.

There you will see all our horses as well as John & Kim’s.

<http://www.flickr.com/photos/14321961@N04/sets/>